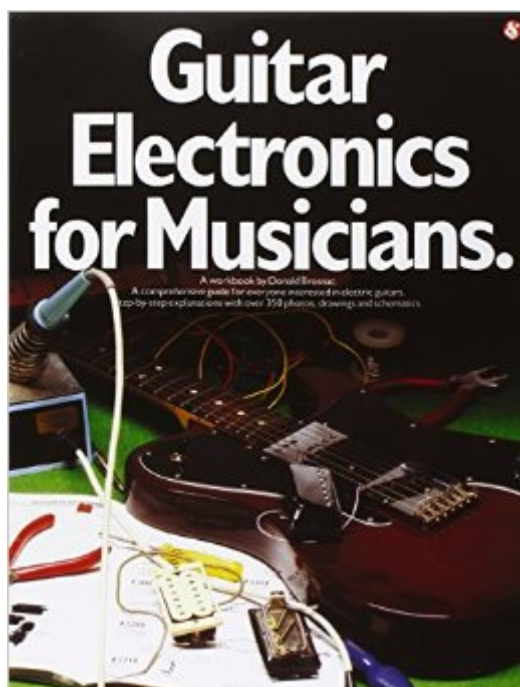


The book was found

Guitar Electronics For Musicians



Synopsis

(Music Sales America). From this book, you can learn more than you could ever have hoped to know about the design concepts and the practical details of the hardware used/made by guitar manufacturers all over the world.

Book Information

Paperback: 128 pages

Publisher: MUSIC SALES AMERICA (March 1, 2011)

Language: English

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (37 customer reviews)

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Customer Reviews

I've had this book almost as long as I've been playing guitar, so my copy is battered, tattered, and dogeared (no pun intended, for those who know about pickups). I have really mixed feelings about this old standby. Guitar technology really doesn't change much over the decades so lots of the more theory-oriented info in here is still as valid as ever. Points in favor of Brosnac's book: 1) Good primer on basic pickup theory, electronics, and the like. Lots of info on different types of pickups and guitar circuits from different manufacturers. However, see below under Problems... 2) Nice repository of schematics for old, now rare guitars... not just the usual str@ts (sic) and less pauls (sic) that everyone seems to have settled on. If you somehow have an old Gibson SG-1 or a Les Paul Recording model, you'll be able to decipher the mess of wiring inside with this tome. It would, however, have been infinitely better if all the schematics had been redrawn uniformly, and the manufacturer's pamphlets kept separate or omitted entirely. Also more schematics for other guitar brands (ie Guild, Rickenbacker, Harmony, etc.) would have made this a complete resource. 3) It taught me most everything I knew about guitar electronics at an early age. The problems are: UBER-PROBLEM) Badly, badly outdated! Before anything else, we need to drag Donald

Brosnac back out from wherever he's been hiding these last twenty years and put him in front of a PC with Office XP booted up, patiently explaining to him that not only does Barcus-Berry no longer make pickups (they're known as BBE nowadays, if I'm not mistaken, and make rackmount sound gear), but no one uses typewriters anymore either, so write, edit, and rewrite, Don.

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